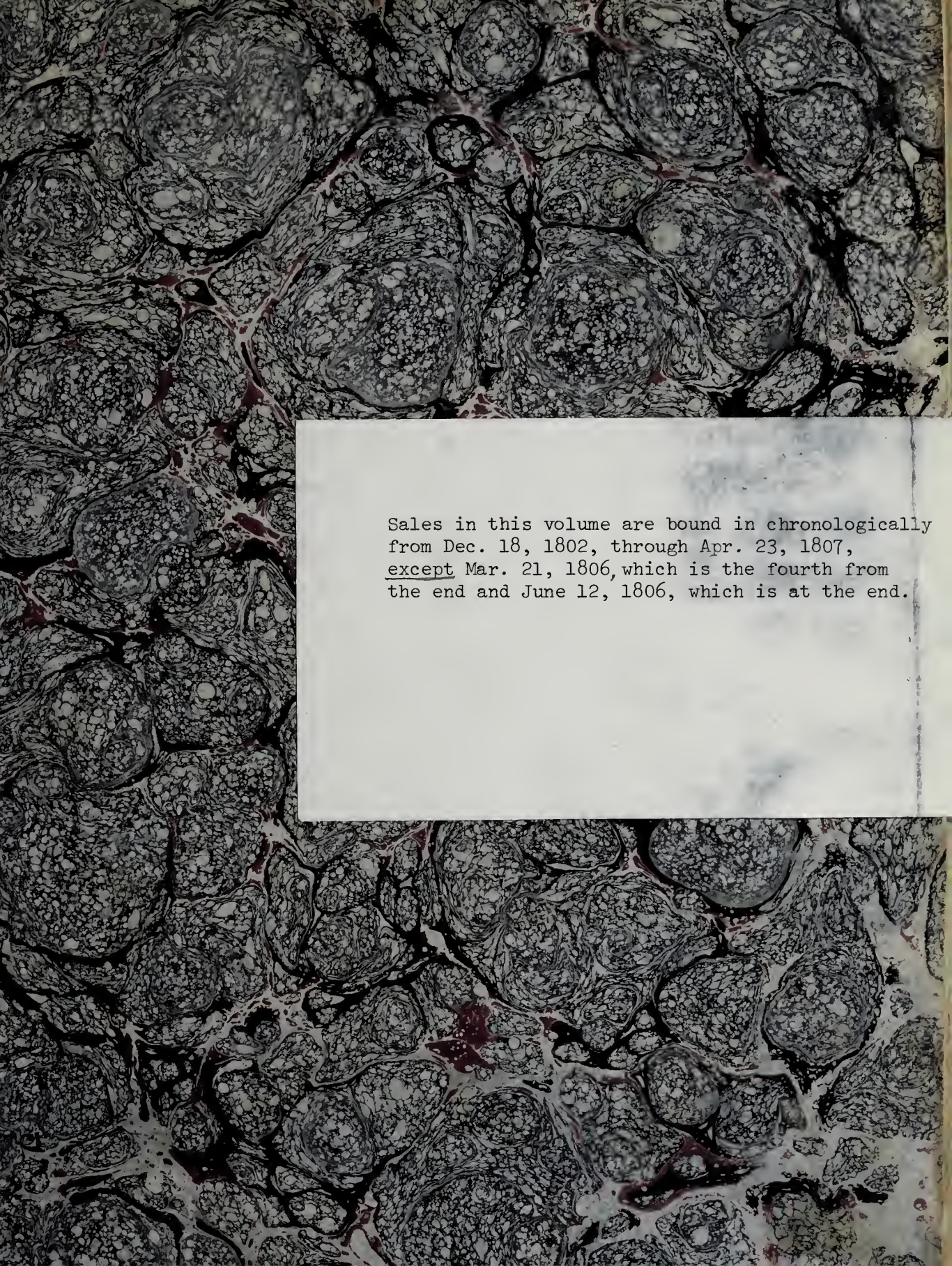






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Sales in this volume are bound in chronologically
from Dec. 18, 1802, through Apr. 23, 1807,
except Mar. 21, 1806, which is the fourth from
the end and June 12, 1806, which is at the end.



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From the collection of
William Seignior Esq.
decd. - 1844. -

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from 1802 to 1807 -

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87
1803
June 6
LoChG

A
Catalogue

OF

THE CAPITAL AND WELL-KNOWN

Collection of Italian, French, Spanish, Flemish & Dutch

PICTURES,

PURCHASED BY THE LATE

FRANCIS EARL OF GODOLPHIN,

Distinguished for his great Knowledge and Taste for the Fine Arts,

FORMING A SELECTION OF THE WORKS OF THE MOST ESTEEMED AND ADMIRER

M A S T E R S,

AMONG WHICH ARE THE FOLLOWING MOST REMARKABLE, VIZ.

A FEMALE SAINT, in a Vision, with the appearance of the Holy Cross, supported by Angels, Paul Veronese.—Two capital Pictures of BEGGAR BOYS, Murillo.—St. CATHERINE, Simone di Pesaro.—The MADONA, supporting the Infant Jesus, Rubens.—The PORTRAIT of RUBENS, painted by V. Dyck.—VILLAGE FEAST, with many Figures, Teniers.—A MAN'S PORTRAIT, Rembrandt.—The PORTRAIT of the celebrated KILLIGREW, School of V. Dyck.—A DWARF, Ditto.—A REPOSO, Trevisani.—A WILD BOAR HUNTING, Rubens and Snyders.—Two VIEWS, by Van Vitelli.—Two fine LANDSCAPES with RURAL FIGURES, by Zuccarelli.—Two Pair of DITTO, smaller; and Two Pair of VIEWS in VENICE, by Canaletti.

Which

WILL BE SOLD BY AUCTION,

By **Mr. CHRISTIE,**

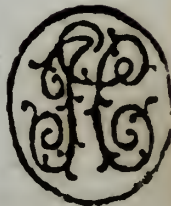
At His GREAT ROOM, PALL MALL,

On MONDAY, JUNE 6, 1803, and following Day,
AT TWELVE O'CLOCK.

To be viewed at the Residence of the late EARL of GODOLPHIN, in the Stable Yard, St. James's, from the Hours of Ten in the Morning till Six in the Evening, by Catalogues to be had (at Half a Crown each, to be returned to Purchasers) in Pall Mall.

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CONDITIONS OF SALE.

I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.

[II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. and so on in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again and re-fold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold, by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.



A
CATALOGUE,
Ec. Ec. Ec.

MONDAY, JUNE the 6th, 1803.

Attic Stor

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|--|---|----------------------------|--|
| <p>£ 01 3
3 .. 13 .. 6</p> | } | <p>1
2
3</p> | <p>THREE Portraits
Two Ditto
One Ditto of the celebrated Statuary that made the
Equestrian Statue of King Charles the 1st. at
Charing-cross <i>Mr Lamb</i></p> |
| <p>- 5 -
- 10 -
8 - - - -
- 19 -</p> | } | <p>4
5
6
7</p> | <p>Four Portraits, various <i>Mr Segnier</i>
Three, two half Lengths, and a boy, whole Length <i>Mr Planch</i>
Three Historical and a Landscape <i>Mr Mortimer</i>
Twenty-Nine Prints, various, some framed and
glazed</p> |

The Back Rooms.

- | | | | |
|---|---|--|--|
| <p>- 10 .. 6
2 .. 2 ..
2 .. 5 ..
10 .. 6
2 .. 2 ..
5 .. 15 .. 6</p> | } | <p>8
9
10
11
12
13</p> | <p>Two Three quarter-Portraits and one Historical <i>Mr Segnier</i>
Two door pieces of boys playing <i>Mr Planch</i>
Two of Dead Game <i>Mr Delcove</i>
Two Portraits half Lengths <i>Mr Segnier</i>
Two Ditto <i>Mr Planch</i>
One Emblematical, Italian <i>Mr Woodburn</i></p> |
|---|---|--|--|

2.. 2..	Quintin Matfis	—	14	The Descent from the Cross	<i>Mr Spackman</i>
5.. 8..	Dobson	—	15	King James the 1st.	<i>Mr Cooper</i>
10.. 2..	L. Giordano	—	16	A Gentleman's Portrait with a Dog	<i>Mr Watson</i>
2.. 12..	—	—	17	The Assumption of the Virgin	<i>Mr Kenneth</i>
4.. 4..	—	—	18	Four Portraits	<i>Mr Pope</i>
1.. 1..	—	—	19	Two Ditto	<i>Mr Woodburn</i>
10.. 5..	—	—	20	An Incantation	<i>Mr Lewis</i>
3.. 3..	Italian	—	21	Five Prints framed and glazed	<i>Mr Spackman</i>
2.. 12..	Panini	—	22	Two, a Landscape over the Chimney and a smaller over the door	<i>Mr Bryan</i>
7.. 7..	Van Dyck	—	23	A piece of Ruins and Figures	<i>Mr Parr</i>
1.. 10..	Tintoretto	—	24	Two Portraits of Gentlemen	<i>Mr Mortimore</i>
1.. 12..	—	—	25	Two half Length Portraits of Gentlemen	<i>Mr Hughes</i>
5.. 5..	Tintoretto	—	26	A large plate representing a Heathen Sacrifice, of blue Roman ware	<i>Mr Mortimore</i>
2.. 12..	P. Panini	—	27	St. John in the Wilderness	<i>Mr Shane</i>
1.. 5..	Rubens	—	28	A View in Rome with Ruins and Buildings	<i>Mr Hughes</i>
3.. 13..	Titian	—	29	Portrait of Rubens's wife, an Allegorical Character	<i>Mr Spackman</i>
1.. 13..	Albano	—	30	A Head of a Turkish Nobleman	<i>Mr Hill</i>
			31	Salmacis and Hermaphroditus	<i>Mr Whiteford</i>

The Library.

1.. 1..	—	—	32	Two small Portraits and a Drawing	<i>Mr Graham</i>
0.. 0..	Holbein	—	33	A Man's Portrait, ditto a Lady's, small, and a study of a Boy's Head, Corregio	<i>Mr Watson</i>
1.. 13..	Edema	—	34	Three Landscapes, door pieces	<i>Mr Black</i>
	S. P. Lely	<i>Part</i>	35	Lord Godolphin and Duchéss of Cleveland, half Lengths	
10.. 5..	Ditto	—	36	Two half Lengths of Ladies and Head of a Nun	<i>Mr Hayward</i>
25.. 11..	Van Dyck	—	37	The celebrated Killegrew, a half Length, Style of	<i>Mr Watson</i>
5.. 5..	Ditto	—	38	A Lady's Portrait half Length, very elegant and a true Picture of the Master	<i>Mr Terry</i>
5.. 5..	G. Pouffin	—	39	A Landscape, a grand Italian Scene	<i>Mr Hill</i>
2.. 2..	Wyck	—	40	Two, A group of Horses and small Landscape, P. Brill	<i>Mr Breen</i>
2.. 2..	Steenwyck	—	41	Interior of a Gothic Church	<i>Mr Delcourt</i>
6.. 6..	F. Lauri	—	42	The Stoning of St. Stephen	<i>Mr Smart</i>
1.. 1..	Imperiale	—	43	Mercury, Argus and Io	<i>Mr Chisholm</i>
0.. 12..	Bassano	—	44	The story of Lazarus, fine	<i>Mr Graham</i>

- 55..13 - Rembrandt — — 45 A Man's Portrait, 3 quarters, a very capital fine Picture *Mr Phillips*
5..5 - Porbus — — 46 A ditto, very fine *Mr Walton*

The Study.

- 3..3 - Edema — — 47 Three Landscapes, door Pieces *Mr Planch*
3..8 - Panini — — 48 The Pantheon at Rome, after *Mr Graham*
1..18 — — 49 Two miniature Portraits of Ladies, 1 ditto in Oil *Mr Maynard*
10..10 - C. Dolce — — 50 The Madonna, a small beautiful Head, highly finished *Mr Green*
3..15 - Verendaal — — 51 Three of Flowers and Insects *Mr Planch*
1..5 - Campidoglio — — 52 One of Fruit and 4 Prints and Drawings *Mr Hughes*
13..13 - Ger. Douw — — 53 The Schoolmaster *Mr Green*
2..5 - Holbein and Van Loo 54 Two small Portraits *Mr Phillips*
4.. — - Raphael — — 55 The Transfiguration, highly finished, on Copper, after *Mr Woodburn*
17..6 - Guercino — — 56 St. Catharine, a very capital Picture *Mr Safford*
5..12 - Imperiale — — 57 Jacob and Rachael at the Well, a very elegant Picture *Mr Planch*
267..15 - Murillo — — 58 Spanish Beggar Boys, painted with great Force and Effect.—One of those Subjects so much the Admiration of this celebrated Artist. *Mr Baker*
286..10 - Ditto — — 59 The Companion, of equal Merit with the preceding Lot *do*
136..10 - P. Veronese — — 60 A female Saint in a Vision and Angels descending with the Holy Cross, a very capital and elegant Picture, one of the finest Works of this great Master *Mr Comyns*

Breakfast Room.

- 2..2 - Van Dyck — — 61 A Study of Heads and a small Picture of a Boor smoking *Mr Seignier*
2..4 - Raphael — — 62 A fine Drawing of St. Cecilia, after *Mr Woodburn*
2..5 - Rottenhamer — — 63 The Crucifixion *Mr Maynard*
2..2 - C. Marratti — — 64 The Offering in the Temple *Mr Woodin*
1..8 - Flemish — — 65 An Incantation *Mr Delouin*
5.. — - Ditto — — 66 Two Portraits of Gentlemen. *Mr Phillips*
4..14 - Rubens — — 67 The Descent from the Cross, a fine Copy, from the celebrated Picture now at Paris *Mr Maynard*
Sir. G. Kneeller *Paint* 68 A full Length Portrait of Lord Godolphin, and an Head of Cardinal de Fleuri

1.. 15 -	—	69	Two Heads, Portrait of Van Dyck and Mary Queen of Scots <i>Mr Maynard</i>
13.. 16 -	Rosa di Tivoli —	70	A Pair of Cattle Pieces painted with great Force and Spirit, in his finest Style <i>do</i>
- 18 -	De Heem —	71	A Basket with Fruit <i>Mr Planks</i>
11.. 11 -	Holbein —	72	A Man's Portrait, finely finished and in high Preservation <i>Mr Wallon</i>
18.. 18 -	Ger. Douw —	73	A Pupil of Rembrandt, his own Portrait, a Picture of great Effect of Nature
15.. 15 -	Hondikooter —	74	A Fox in a Poultry Yard, finely painted <i>Mr Baker</i>
9.. 9 -	G. Douw —	75	An Hermit at Devotion, a beautiful Cabinet Picture of this admired master <i>Mr Hughes</i>
22.. 13 -	Old Greffier —	76	A View of Windsor Castle and Eton College, a very interesting and accurate Representation, finished equal to Vander Heyden, on Copper <i>Mr Phillips</i>

The Laundry.

2.. 15 -	Edema —	77	Three Landscapes <i>Mr Maynard</i>
1.. 1 -	{ Ditto —	78	A Pair <i>Mr Planks</i>
	{ Ditto —	79	A Pair
5.. 5 -	Fye —	80	Fruit and Dead Game, Two Heads of Men, and a Landscape <i>Mr Mortimore</i>

End of the First Day's Sale.

Second Day's Sale,

TUESDAY, JUNE the 7th, 1803.

PICTURES.

The Hall and Staircase.

2	Honthorst	—	1	A Head, and Herodias, Italian	Mr. Kershaw
1	Titian	—	2	A Venus, after	Mr. Bannett
1	Hondikooter	—	3	Two of Live Poultry, Fruit and Herbage	Mr. Simpson
5	Vandyck	—	4	A Study of Heads, and a Boy holding a Candle	Mr. Hughes
1	—	—	5	Two, a small Fruit Piece and a Flower Piece	Mr. Sequier
11	Sir P. Lely	—	6	Three Heads	Mr. Pope
1	P. Veronese	—	7	Sampson and Dalilah, after	Mr. Sequier
3	Italian	—	8	Three, St. Jerome, the Descent from the Cross, and View of a City	Mr. Simpson
1	Ditto	—	9	A Groupe, 2 Females Embracing, allegorical	Mr. Clarke
7	S. Ruysdael	—	10	A View on a Dyke in Holland, with Cottages, &c.	Mr. Mortimer
3	L. Van Leyden	—	11	The Wifemen's Offering	Mr. P. Pope
4	A. del Sarto	—	12	The Holy Family, Style of Raphael	Mr. Woodburn
38	Domenichino	—	13	Sophonisba, a grand composed Picture	Mr. Pope
10	Rubens and Sneyders	—	14	A Wild Boar Hunting, Capital	Mr. Baker
24	Ditto	—	15	A Larder, with a variety of Dead Game and Fruit	Mr. Clark
1	Mompert & Breughel	—	15*	A Frost Piece, View in Flanders	Mr. Packman

Principal Bed Chamber.

10	Edema	—	16	Three Landscapes, Door Pieces	Mr. Sequier
2	—	—	17	Four of Flowers, &c.	Mr. Bradshaw

Kneller *Cast*

18 Three Half-Length Portraits, King William, Queen Mary, and Princess of Denmark

The Room fronting the Green Park.

- | | | |
|------------------------|---|--|
| 1.. 11.. 6 Ditto | — | 19 A small Whole-Length of Queen Anne, in her Robes, and a Door Piece Landscape, by Edema <i>Mr. Simpson</i> |
| 3.. 3 - Schalken | — | 20 A Courtezan playing on a Guitar, Candle-Light <i>Mr. Clark</i> |
| 2.. 5 - Heemskerck | — | 21 Monks at Devotion, and 1 of Boors Drinking <i>Mr. Spackman</i> |
| 4.. 4 - Terburgh | — | 22 A Porter bringing a Letter to a Lady <i>Mr. Brown</i> |
| 2.. 10 - Fyt | — | 23 Three, a Partridge, a small Portrait in Crayons, and 1 by Zuccaro <i>Mr. Woodburn</i> |
| 12.. 12 - C. Maratti | — | 24 The Nativity <i>Mr. Bryan</i> |
| 11.. 11 - Teniers | — | 25 An Interior with Boors Smoking, fine <i>Mr. Tassaert</i> |
| 23.. 2 - | — | 26 Three Heads, Ancient Portraits <i>Mr. Phillips</i> |
| 2.. 15 - Solemaker | — | 27 A Landscape with a Farrier and various Horses and Figures, a very pleasing Picture <i>Mr. Spackman</i> |
| 7.. 17.. 6 Cor. Janfen | — | 28 Two Portraits of Gentlemen <i>Mr. Watton</i> |
| 1.. 1 - Ditto | — | 29 Two, a Lady and Gentleman |
| 10.. 10 - Ditto | — | 30 Two ditto, very fine <i>Mr. Brown</i> |
| 15.. 15 - Italian | — | 31 Judith with her Attendant <i>Mr. Wood</i> |
| 59.. 17 - Murillo | — | 32 A Sybil, a very graceful elegant Picture <i>Mr. Tassaert</i> |
| 31.. 10 - Guido | — | 33 Lucreia, Engraved by Sir Robert Strange <i>Mr. Birch</i> |
| 13.. 2 - P. Bordone | — | 34 The Holy Family, with St. Catharine, equal to the finest works of Titian, and in perfect preservation <i>Mr. Comyns</i> |
| 33.. 12 - Bassano | — | 35 The Shepherd's Offering, a very spirited and capital Picture <i>Mr. Woodburn</i> |

The Small Bed Room.

- | | | |
|--------------------------|---|--|
| 1.. 13 - Edema | — | 36 Three Landscapes, Door-Pieces <i>Mr. Clark</i> |
| 1.. 2 - Egton V. D. Neer | — | 37 The Judgement of Paris <i>Mr. Wood</i> |
| 14.. 14 - Titian | — | 38 The Shepherd's Offering <i>Mr. Hill</i> |
| 2.. 12 - V. Der Helst | — | 39 Three Heads, Portraits <i>Mr. Bradshaw</i> |
| 11.. 11 - Bassano | — | 40 Jacob's Journey <i>Mr. Nevill</i> |
| 5 - 5 - Tintorotto | — | 41 The Shepherd's Offering <i>Mr. Spackman</i> |
| 5.. 5 - P. Veronese | — | 42 The Madona with Infant Christ, distributing the Paternoster Beads <i>do</i> |

17..6..6	Carravaggio	—	43	A Musical Conversation, a fine bold Effect, with rich glow of Colouring	Mr Kennett
110..5..	Titian	—	44	The Entombing of Christ, presumed one of the finest Compositions of this great Master, full of Character and Expression, capital	Mr Bryan
11..11..	Tintoretto	—	45	Portrait of a Music Master	Mr Le Brun
5..5..5	L. Da Vinci	—	46	The Portrait of Mona Lisa, his Mistress	Mr Colebrook
2..12..6	Domenichino	—	47	Cleopatra holding the Pearl	Mr Hunt
16..16..	Raphael	—	48	A Lady holding a Cup	Mr Le Brun
8..18..6	Baffano	—	49	Noah preparing to enter into the Ark	Mr Walton
52..12..	Teniers	—	50	A Flemish Village Feast with many Figures, a rich, warm and glowing Picture of D. T. the Younger	Mr Tappan

First Drawing Room.

1..4..	Edema	—	51	A pair of Landscapes, Door Pieces	Mr Clarke
	Kneller	—	52	Two Half-Length Portraits of Ladies	
8..8..	Titian	—	53	Three Female Heads	Mr Brown
6..6..	Zuccaro	—	54	The Portrait of Queen Elizabeth	Mr Phillips
8..8..	Van Dyck	—	55	A Lady's Portrait, three-quarters	Mr Kennett
2..2..	Ditto and Porbus	—	56	Two Heads, Portraits	Mr Watson
9..14..6	Van Dyck	—	57	His Own Portrait	Mr Bryan
15..10..	Ditto	—	58	The Portrait of Sir P. P. Rubens. This Picture is evidently Painted when Rubens was advanced in Years, and is known to be the last Likeness taken by his favorite Pupil, Van Dyck. Capital	Mr P. Pope
15..15..	Guido	—	59	The Head of a Madona with the Bambino, beautiful,	Mr Pope
5..5..		—	60	The Portrait of the unfortunate Mary Queen of Scots, whole Length: a very curious Picture	Mr Woodburn
4..14..6	Van Dyck	—	61	The 3 Children of King Charles I.	Mr Bradshaw
11..11..	Ditto	—	62	A whole Length Portrait of a General in Armour	Mr Le Brun
4..4..	Kneller	—	63	Mr. Leigh the Comedian, in the Character of the Spanish Friar	Lord Mulgrave
173..5..	Rubens	—	64	The Madona supporting the Infant Jesus, one of the finest and richest coloured Pictures extant of this celebrated Master	Mr Birch
35..14..	Van Dyck	—	65	Two whole Length Portraits of King Charles I. with his Queen, undoubtedly painted from Life, capital	Lord Mulgrave

Dining Parlor.

1..11..6	Edema	—	—	66	A pair of Landscapes, door pieces and Portrait of the late Lord Godolphin	Mr Clark
27..6	Van Dyck	—	—	67	A young Page with a monkey	Mr W. W. Wynne
8..8		—	—	68	A View of Porto Bello	Mr Brooks
43..1	Isaac Ostade	—	—	69	A Dutch Cabaret with a Ballad Singer and various Peasantry regaling	Mr Bryan
4..14	Imperiale	—	—	70	Narcissus	Mr Clark
32..11	Titian	—	—	71	The Holy Family with Saints and Hermits	Mr Jackson
10..10	Imperiale	—	—	72	A Repose [with Angels, a grand elegant composed Picture, full of Grace and Beauty, one of the finest Pictures ever painted by this master	Mr Clark
27..6	Canaletti	—	—	73	A pair of Sea Ports with singular Buildings and Figures	Mr Edwards
26..5	Ditto	—	—	74	A pair of Views in Venice, very fine	Mr Johnston
31..10	Ditto	—	—	75	A pair of equal merit	do
6..16	G. Occhiale	—	—	76	A View of Rome, a very Accurate Scene, embellished with numerous Figures	Mr Smart
6..6	Ditto	—	—	77	The Port of Civita Vecchia, the companion	Mr Bradshaw
12..12	Zuccarelli	—	—	78	A pair of small elegant Landscapes	Mr Delcourt
36..15	Ditto	—	—	79	A pair	Mr Bryan
52..12	Ditto	—	—	80	A pair of larger, CAPITAL	Mr Baker

FINIS.

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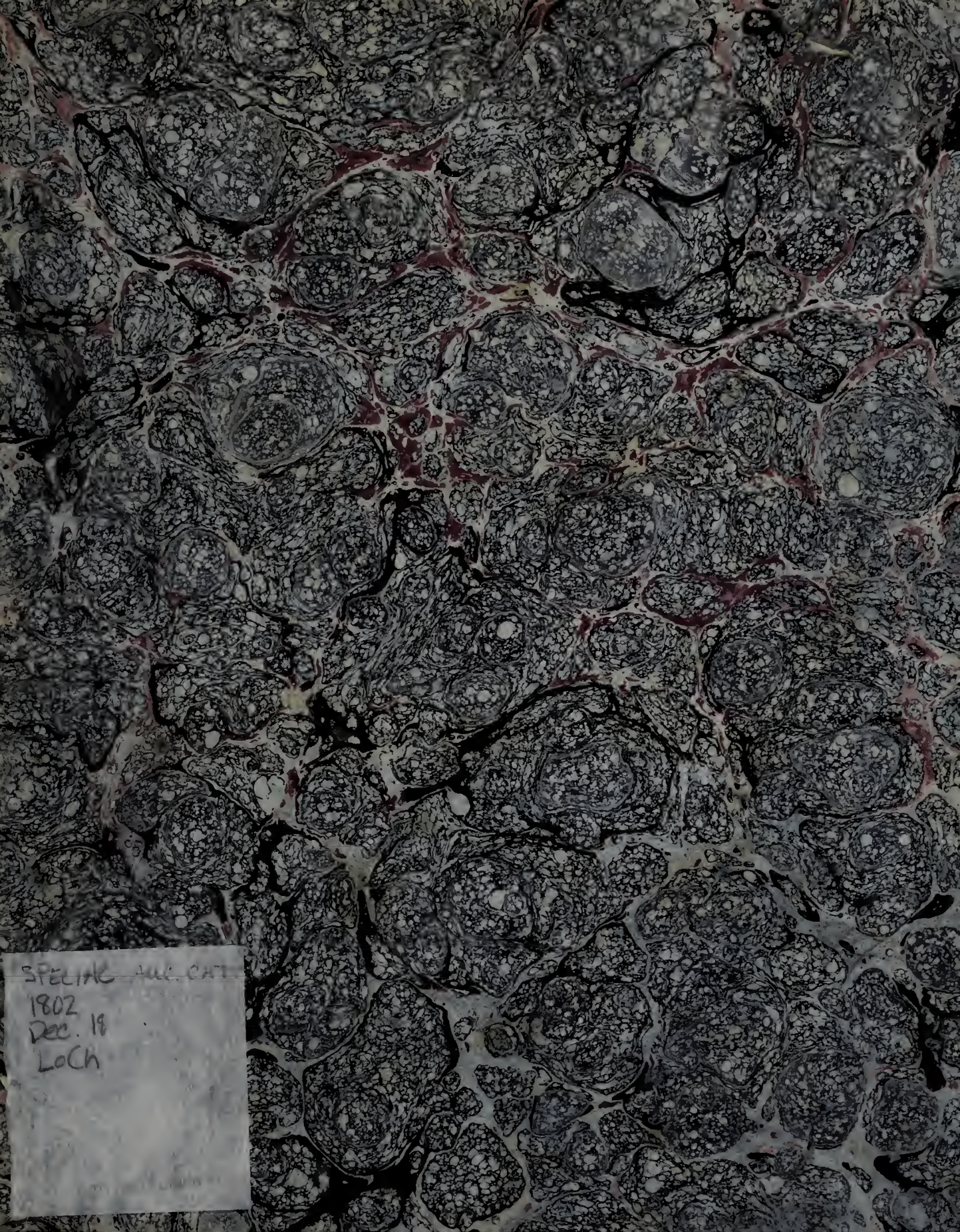
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The background of the entire image is a complex marbled paper pattern. It features a dense, swirling design of dark grey and black lines on a light cream-colored base. Interspersed throughout this pattern are irregular, vein-like streaks of a deep reddish-brown color. The overall effect is a rich, textured, and somewhat chaotic visual field typical of traditional marbling techniques.

SPECIAL ACQ. CAT.
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